



E: abmhdsgn@gmail.com
P: 022 522 5752
W: <http://www.alishahenry.com/>

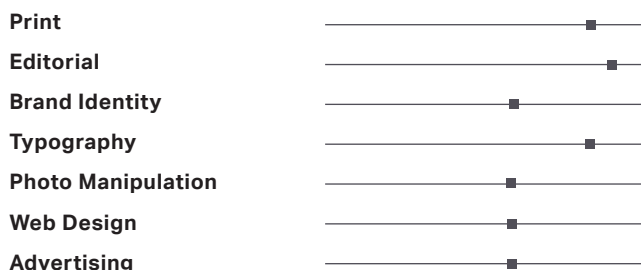
alisha henry

STATEMENT

Since graduating from Whitecliffe College of Arts and Design with a Bachelor of Fine Arts majoring in graphic design, I have been involved in several personal and freelance projects. I consider myself passionate, honest, and articulate in the work I do.

As well as art and design, I have experience in customer service, having worked previously as a Library Assistant with Auckland Libraries.

DESIGN SKILLS



TECHNICAL ABILITIES



REFERENCES

Available on request.

EDUCATION

2011 - 2014 Whitecliffe College of Arts & Design
Bachelor of Fine Arts
Advanced Diploma in Arts & Design
Diploma in Arts & Design
Certificate in Arts and Design

2006 - 2010 Tamaki College
NCEA Level 3 University Entrance
NCEA Level 2 Merit
NCEA Level 1 Merit

WORK & EXPERIENCE

2018 - 2019 Freelance Graphic Design - Panic PR.NZ
As a freelance graphic designer for Panic PR.NZ, I was asked to create various print-based designs such as invites, posters, flyers, and menus. These were made for clients such as Fokker Bros., Proper Pizza, EYE Magazine/Chinese EYE Magazine, among others.

2017 November Featured Artist - Neck of the Woods
A popular local bar on Auckland's Karangahape Road invited me to be their featured artist for November '17. This saw me create a sticker set, as well as their monthly and weekly gig posters for the month of November; printed as large as A0 and displayed along K'Road.

2017 Mental Health Illustrations - The Wireless
I was asked to do some illustrative work to accompany a few articles surrounding mental health in New Zealand, which is a crucial topic that is relevant to not only myself, but to thousands of New Zealanders. The articles/illustrations were published on thewireless.co.nz.

2017 100 Zines in 100 Days - 100 Days Project
For the 100 Days Project I decided to undertake the bold task of creating a full zine a day for 100 days in a row. I was able to finish all 100 zines, and present them at the Auckland 100 Days show in September, where they got an extremely positive and interactive response. I was also able to present them at Summer Zinefest '17.